

RESOLUTION NO.: R-2015-082

Designating the Congaree Vista as a South Carolina Arts Commission Cultural District

WHEREAS, the South Carolina General Assembly passed and the Governor signed into law Act No. 232 of 2014, providing for the establishment of State-Designated Cultural Districts by the South Carolina Arts Commission; and,

WHEREAS, the City of Columbia's Congaree Vista has a long history of being home to cultural facilities, creative enterprises, artists and art venues, as enumerated in the attached "Inventory of Cultural Assets"; and,

WHEREAS, the Congaree Vista is listed in the National Register of Historic Places under the designation of West Gervais Street Historic District and is protected as an architectural conservation district by the City of Columbia; and,

WHEREAS, these cultural assets and historic designations continue to attract artists and entrepreneurs to the Congaree Vista, encourage economic development and local cultural development, and provide a focal point for celebrating the unique cultural identity of the City of Columbia; and,

WHEREAS, a section of the City of Columbia's Congaree Vista area has been researched and proposed as the area to be designated as the Congaree Vista Arts and Entertainment District, as illustrated in the attached "Cultural District Designation Map"; and,

WHEREAS, the Congaree Vista Guild supports the designation, and will serve as the designated partner organization to manage the proposed district; and,

WHEREAS, the One Columbia for Arts and History supports the designation; NOW, THEREFORE,

BE IT RESOLVED by the Mayor and Council this 1st day of September, 2015, that the Mayor and Council support the designation of the City of Columbia's Congaree Vista as a South Carolina Arts Commission Cultural District.

Requested by:

Assistant City Manager Gentry



Mayor

Approved by:



City Manager

Approved as to form:



City Attorney

ATTEST:



City Clerk

Introduced: 9/1/2015
Final Reading: 9/1/2015

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The Congaree Vista

The proposed Congaree Vista Arts and Entertainment District will reside within the established boundaries of the Congaree Vista – a hospitality district of Columbia composed of restaurants, nightlife, galleries, upscale shops, homes, churches, parks and many new developments. Sitting along the banks of the Congaree River, the Vista was historically a warehouse district and a commercial railroad terminal.

By the 1970s, the district's industrial businesses experienced a downturn in the economy. In the 1980s, business owners and Mayor Kirkman Finlay created an organization to rehabilitate and reinvigorate the Vista. The Congaree Vista Guild led the revitalization that included the move of the SC State Museum into a former textile mill, the establishment of Finlay Park, and streetscaping of Cervais Street. Artists, creative agencies and antique dealers began to move into the area, followed by restaurants and retail shops.

The Vista is now home to a wide range of creative-based businesses, art galleries, studios and performance spaces, as well as over 60 restaurants and bars. The Vista is also the location of the Columbia Metropolitan Convention Center as well as the University of South Carolina's Koger Center and Colonial Life Arena. Because of all these features, the district hosts over two million tourists annually that spend over \$750 million in sales.

Within the Congaree Vista, there are already nearly 30 arts organizations, galleries and performing groups that have a home in the Vista. At least 12 arts-oriented festivals take place throughout the year. And, 27 artists live or work within the Vista area. The area is also home to over 80 public pieces of artwork including paintings, sculpture and monuments.

And yet, the Congaree Vista is rapidly growing. There are approximately 4,000 current residents of the Vista and as a result of new and planned developments, including both student accommodations and upscale, luxury condominiums the population is expected to increase by another 3,000 residents. Several new hotels have been built or are planned for the area. And, a unique set of walking and biking paths that will enhance the district's ties to the river, known as the Vista Greenway, is being completed in phases, with the construction of the second phase set to begin this year and opening in Spring 2016.

The Congaree Vista serves in a unique linchpin position geographically for the City of Columbia. It connects the city with the river, it is a main thoroughfare for traffic from West Columbia and Lexington County, and it is along the path of the Vista Greenway connecting city parks. Because of this integral position in the fabric of the City of Columbia, it is a necessary focus of the City's Comprehensive Plans. As listed in the plan for 2008-2018:

One of the unique aspects of Columbia is its character. From the Vista to its many neighborhoods, Columbia has a remarkable heritage and unique architectural style that epitomizes the character of the city. Preserving the existing character and encouraging new and notable projects, including gateways, can enhance and diversify the atmosphere of Columbia.--
The Comprehensive Plan for Columbia, South Carolina 2008-2018

The Congaree Vista contains a mixture of historically significant buildings with architecturally sympathetic re-development and infill projects. Officially referred to as the West Gervais Street Historic District, the Congaree Vista is listed in the National Register of Historic Places and is protected as an architectural conservation district by the City of Columbia. The stories of the district's buildings, whether architecture, events that occurred in that location, or a person that might be associated with a physical structure, add to the cultural richness. If not for these assets the Vista would not have developed into a vibrant, creative space if there had not been an environment that lent itself to these various uses. There are 46 historic sites and at least 10 state-designated historic markers within the boundaries of the proposed district.

Throughout the past forty years, countless awards have been accumulated by Vista businesses, organizations and artists. These include at least seven Elizabeth O'Neill Verner Awards for excellence in the Arts, Emmy

nominations, Addy's, Telly's, AIA awards including one for the State Museum, Vista Lofts and the TD Ameritrade building, Historic Preservation awards, a LJ/Gale Library of the Year Award and numerous Vista artists' work juried into national and international exhibits. The Columbia Development Corporation has a host of awards for their work in the area including a 2008 Achievement Award for Diversity for the Townhomes at Arsenal Hill, a 2008 Woodrow Wilson Award from Historic Columbia, and multiple awards from 2004-2006 for the preservation of the historic Confederate Printing Plant that now is home to the Publix grocery store. And, just this month, Free-Times "Best of Columbia" awards included the Vista named the Best Entertainment District with other "Bests" including Best Local Theatre Company, Restaurant, Music Venue, Dance Club, Gay Bar, After School Program, Make Up Artist, Furniture Store and Hotel, among others.

Already marketed as an arts and entertainment district by the Vista Guild, obtaining the designation as a cultural district from the South Carolina Arts Commission will not only make official what is already known, but will allow the district to retain and better promote the arts as the driver for development in the area. As new enterprises and residents fill the area, it will be necessary to share the message that the arts have historically been at the forefront of the Vista's identity.

Vision and Goals

The vision for the Congaree Vista Arts and Entertainment District is to retain an artistic and creative identity that will encourage responsible economic development and growth in tourism.

Goals

To carry out the vision for the Congaree Vista Arts and Entertainment District, four goals have been identified.

- Attract tourists and visitors
- Encourage economic development
- Create more opportunities for the public to experience arts and culture
- Attract artists

Conclusion

After the Vista's decline as an industrial center, it was an empty place where many Columbians would not go after daylight faded. But, it was artists that loved the area for its inexpensive studio space because of its inspiration. Artist Eleanor Byrne was one of the first to move in and cited the light that hit the building she worked in as a main reason for having a studio there. Artist Clark Ellefson, who still lives and works in the Vista has served extensively on various advisory groups and development organizations that have brought the Vista back to life. Other artists that were part of the early development of the district include Pat Crawford, Jim Lewis, Michael Craig, Carl Corwin, George Fulton, Eric Nord, Ralph Waldrop, David Lackey, and David Phillips. Artists have been at the heart of the identity of the Congaree Vista and obtaining a formal, state government cultural district designation will both recognize past achievements, but also provide a framework for artists to continue to be central figures in the development of the district.

The Vista Arts and Entertainment District Action Plan 2015-2020

Vision

The Vista Arts and Entertainment District will retain an artistic and creative identity that encourages responsible economic development and growth in tourism.

Goal: Attract Tourist and Visitors

The Vista Arts and Entertainment District will attract visitors that want to experience quality contemporary arts, culture and entertainment, in a friendly, neighborhood setting.

Strategy:

- Develop an arts and culture-focused marketing campaign that targets visitors by maximizing existing media generated by such entities as the Columbia Convention and Visitors Bureau, One Columbia for Arts and History and the Congaree Vista Guild
- Provide innovative solutions to connect visitors to amenities within the district

Goal: Encourage Economic Development

The Vista Arts and Entertainment District will attract residents, developers, unique creative businesses and artists that want to live and work in a safe, beautiful and historic community.

Strategies:

- Monitor and analyze occupancy of residents, businesses and artists
- Provide statistical data regarding spending and visitation in the District to provide interests considering relocation and real estate development opportunities
- Promote development that utilizes contemporary principals for livability, walkability, and safety

Goal: Create Opportunities for the Public to Experience Arts and Culture

The Vista Arts and Entertainment District will encourage businesses to include and support art in their design and public experiences.

Strategies:

- Recruit commercial businesses with an emphasis on arts, entertainment and arts-related retail/commercial
- Develop recommendations that protect the historic nature and artistic identity of our district while incenting good design in every project
- Highlight new development that supports and includes the arts through increased marketing efforts and present an annual award for a business or development that is committed to inclusion of arts and culture

Goal: Attract Artists

The Vista Arts and Entertainment District will help artists of diverse arts forms thrive in a community that supports the creative process.

Strategies:

- Conduct an annual audit of artists' represented in the District
- Utilize existing Vista events to create opportunities to exhibit art and create performance opportunities
- Facilitate a process for temporary works of art and performances and encourage sites for public artworks
- Identify opportunities for affordable residential and studio spaces for artists

- Establish incentives for artists to live and work within the district

Quantitative Measures to be Tracked

- Ratio of Occupied: Empty Buildings
- Sales Tax/Hospitality and Accommodation Tax Revenues Collected with the District
- Number of Cultural Events and Associated Participation in the District
- Track NAICS Coded Enterprises (business licenses)
- Residency Rates for Rental and Ownership
- Visitors who come from outside the city
- Number of businesses utilizing proposed recommendations for protecting the historic nature and artistic identity of the district
- Number of artists represented in the District

Management

The Congaree Vista Guild will carry out this plan and ensure the promotion of the cultural district. The Vista Guild will also serve as the primary outreach, marketing and promotion agency for the district and will coordinate marketing communications and promotion of the district through online and print materials. One Columbia for Arts and History, the Columbia Development Corporation and the Midlands Authority and Convention and Visitors Bureau will provide support in promoting the Congaree Vista as an S.C. Arts Commission Cultural District.

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Map of District Boundaries



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Inventory of Cultural Assets

VISUAL ARTS

Carol Saunders Gallery
 City Art Gallery
 Collaborations in Contemporary Art at USC
 Gallery at Nonnah's
 If ART Gallery
 Lewis + Clark
 One Eared Cow Glass
 Studio Cellar
 Vista Studios/Gallery 80808

EVENTS/FESTIVALS

Artista Vista
 Indie Grits
 Happy Hour History Tours
 701CCA Open Studios
 Operatunity Found. for Arts
 Pecha Kucha Columbia
 Restaurant Week
 River Rocks
 Southeastern Piano Festival
 Vista Lights
 Vista Nights
 Vista Queen Pageant
 World Beer Festival

PERFORMING ARTS

Ann Brodie's Carolina Ballet
 Broadway Bound Musical Theatre Company
 Caroline Flute Guild
 Center for Dance Education SC
 Columbia Marionette Theatre
 Columbia Music Festival Association
 Eboni Dance Theatre/CORE Gentleman of Distinction
 Le Café Jazz
 Oraki Dance Company
 Pocket Productions
 Rocket Man Dueling Piano Bar
 SC Philharmonic Orchestra
 Trustus Theatre
 Unbound Dance Company
 Unleashed Dance Crew
 USC School of Music
 USC Symphony Orchestra
 The Woody

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ARTISTS

Eileen Blyth	Visual Art	Tommy Lockhart	Visual Art
Stephen Chesley	Visual Art	Laurie Brownell McIntosh	Visual Art
Clark Ellefson	Visual Art	Brandon McIver	Theatre
George Fulton	Visual Art	Michel McNinch	Visual Art
Pat Gilmartin	Visual Art	Dedra Daniels Mount	Musical Theatre
Chad Henderson	Theatre	Morohiko Nakahara	Music
Vicky Saye Henderson	Theatre	Giovanni Medellin Rubio	Dance
Lyon Hill	Visual and Media Art	Wade Sellars	Media
Heidi Darr-Hope	Visual Art	Kirkland Smith	Visual Art
Mar-Rose Houey-Riley	Dance	Laura Spong	Visual Art
Caroline Lewis-Jones	Dance	Mark Woodham	Visual Art
Robert Kennedy	Visual Art	Mimi Worrell	Dance
Susan Lenz	Visual Art	David Yaghjian	Visual Art
Sharon Collings Licata	Visual Art		

CULTURAL ASSETS INCLUDING PARKS, MUSEUMS AND HISTORIC BUILDINGS

Adluh Flour	Governor's Mansion
Carolina Coliseum	Memorial Park
Carolina Stadium	Palmetto Compress Warehouse
Columbia Supply Company	Police Headquarters and City Jail

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Columbia Canal and Riverfront Park
 Columbia Metropolitan Convention Center
 Site of the Columbia City Market (Assembly Street)
 Former Columbia Electric Street Railway, Light & Power
 Company Building
 Dupre Building
 Cotton Mill Exchange
 EdVenture Children's Museum
 Finlay Park
 Nathaniel Jerome Frederick House
 North Carolina Mutual Building
 Site of Pearson's Funeral Home
 Site of Richland County Jail
 Former Confederate Printing Plant
 Site of Dispensary Office Building
 South Carolina State Museum/Columbia Mills Building
 Site of South Carolina State Penitentiary

Zion Baptist Church
 Reeder House
 Former R.L. Bryan Warehouse
 Former Seaboard Freight Depot and Passenger Depot
 Former Columbia Central Fire Station
 Motor Supply Company
 Richland Library
 SC Confederate Relic Room and Military Museum
 Former South Carolina State Armory Building
 St. Peter's Catholic Church/Site of Ursuline Convent
 Site of the Seaboard Cafe
 Luther Lee Building
 Ward One Community
 The Big Apple
 Vista Greenway



PUBLIC ART

Acrobat	1431 Assembly Street	Jean McWhorter
An Accurate Map of NC & SC, with their Indian Frontiers	1431 Assembly Street	Henry Mouzon, Jr.
Adluh Flour	1101 Lincoln Street	William Waithe
AIDS Awareness Sculpture	1051 Greene Street	Estelle Frierson
Ancient Message	1101 Lincoln Street	Jean McWhorter
Assembly Street Market, Sargeant Studios	1431 Assembly Street	
Beatrix Potter Figurines	1431 Assembly Street	Nancy C. Blair
Bessie Mae	1101 Lincoln Street	Jonathan Green
Blue Rivers, Green Streams	1101 Lincoln Street	Lisa Salosaari Jasinski
Bronze Lion	1431 Assembly Street	Ralph Stroman
The Caucus	1051 Greene Street	Lawrence Anthony
Cedar's Fog	outside 912 Lady Street	Stephen Chesley
China-Burma-India Veteran's Memorial	750 Hampton Street	
Christopher Columbus	Laurel at Huger Street	Estelle Frierson
Color of the Riverbanks	1101 Lincoln Street	Heather LaHaise
Columbia Mayor Kirkman Finlay, Jr.	Finlay Park	Maria Kirby-Smith
Components of the Universe	1101 Lincoln Street	Laura Spong
Connecting Volumes	Vista Greenway	Hartmann and Mahrlein
Cruiser Division 12 Memorial	750 Hampton Street	U.S.S. Columbia CL-56
Cupola	301 Gervais Street	Herb Parker
Dance at the Big Apple	1101 Hampton Street	Tyrone Ceter
Dedication to South Carolina Gold Star Families	1101 Lincoln Street	
Distinct View	1101 Lincoln Street	Mike Williams
Eco Chambers- Environment, Electricity and Conservation	211 Gervais Street	Christine Rojek
Eternal Flame	1014 Greene Street	
Exuberant Bridge	1101 Lincoln Street	Debbie Martin
Face Jug Fetish	1101 Lincoln Street	Peter Lenzo
Finlay Park Foundation	930 Laurel Street	
First Responder's Remembrance Memorial	1101 Lincoln Street	City of Columbia
Funky Chicken Wedding Party	1101 Lincoln Street	Ernest Lee

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Galaxy Series I and II	1101 Lincoln Street	Jamie Davis
Generations	1121 Park Street	Eric Lake
Gervais St. Extension	301 Gervais Street	Guy Lipscomb
A Girl Reading	1431 Assembly Street	Willard Newman Hirsch
Glass Basket	1431 Assembly Street	One Eared Cow
The Gong	Lady and Lincoln Streets	C. Ellefson, M. Kramer
Heart Within A Heart	301 Gervais Street	Pearl Fryar
Intermingling Convergence	1101 Lincoln Street	One Eared Cow
Library Card of Lt/ Col. Charles Bolden	1431 Assembly Street	Richland Library
Library of the Year Award, Glass Obelesque	1431 Assembly Street	Gale Group/Library Journal
Lt. Col. James Walker DeLoach, Jr. Bridge	750 Hampton Street	City of Columbia
Lucy Hampton Bostick Portrait and Plaque	1431 Assembly Street	Itaru Nakao
Meandering Along the Golden Path	1101 Lincoln Street	Angela Bradburn
Millwood Ruins	1431 Assembly Street	Blue Sky
The Musician with Timbrels	1431 Assembly Street	Jean McWhorter
My Brother, Your Brother	1101 Lincoln Street	Jonathan Green
Narrative Pitcher	1101 Lincoln Street	David JP Hooker
Object Maker	1101 Lincoln Street	Virginia Scotchie
Origami Peace Cranes	1431 Assembly Street	Jonathan Baxter
Palmetto American Tribute	211 Gervais Street	Mana Hewitt
Palmetto Island	1101 Lincoln Street	Blue Sky
Pearl Harbor Memorial	750 Hampton Street	SC Pearl Harbor Survivors
Pine Straw Basket	1431 Assembly Street	SC State Fair
Pondsy	1431 Assembly Street	Declan Mahoney
Portrait of Henry Timrod, SC Poet	1431 Assembly Street	
Portrait of Washington Irving	1431 Assembly Street	
Quiet Strength	1101 Lincoln Street	Denise Dent
Reflections I, II, III, and IV	1101 Lincoln Street	Elena Madden
Ribbons of Nature	1101 Lincoln Street	Elena Madden
Richland One Hall of Fame	1101 Lincoln Street	Richland Co School District 1
Right Turn on White	1835 Assembly Street	Barbara Neinja
Round Platter	1101 Lincoln Street	Sue Grier
Sea Lion	1101 Lincoln Street	Brian Rego
Silver Slipper Dance Hall	1101 Lincoln Street	Jonathan Green
South Carolina Holocaust Memorial	750 Hampton Street	Irwin Hyman
South Carolina Korean War Veterans Memorial	750 Hampton Street	F. Gaylord/H. Schaller
The Space in Between	301 Gervais Street	Jocelyn Chateauvert
Spheres	301 Gervais Street	Virginia Scotchie
Spirit of American Doughboy	750 Hampton Street	Frank Colson
State Museum Topiary	310 Gervais Street	Pearl Fryar
Storybook Figures	1431 Assembly Street	Lois P. Watson
Summer Sunrise	1101 Lincoln Street	Claire Farrell
Thanks Kelly	1101 Lincoln Street	Ralph Waldrop
The Three Rivers	1101 Lincoln Street	Howard Hunt
Traditional Face Jug	1101 Lincoln Street	Justin Gay
Unnamed Fountain	801 Lincoln Street	
Urban Growth I and II	1101 Lincoln Street	Dent, Hunt and Martin
Vietnam Memorial	750 Hampton Street	Vietnam Veterans of SC
We All Live Downstream	211 Gervais Street	
Where the Wild Things Are Mural: Maurice Sendak and	1431 Assembly Street	Sendak and Hagen
Free-Standing Scenes		
White Rhino	1101 Lincoln Street	Robert Campbell



FACILITIES

Colonial Life Arena
Columbia Metropolitan Convention Center
Columbia Music Festival Association
Columbia Regional Visitor's Center
The Ira and Nancy Koger Center for the Arts
Senate's End

CHURCHES

Apostle FBH Church
Midtown Fellowship
Saint Peter's Catholic Church
Zion Baptist Church

CREATIVE BUSINESSES – SALONS

Blo Il Vista
Callidora Salon
Capelli Salon
Cline's Salon Vista
Columbia's The Salon
Frank's Gentlemen's Salon
Green Hair Salon
Intrigue Salon by Lucy
Luxe Vista Studio
Mojo City Salon
Nappyology 101
Paul Mitchell The School
Robert Jeffery Salon
Studio 02

OTHER CREATIVE BUSINESSES

Apparel Magazine
Arnold Companies
Art Bar
Bliss Massage Therapy LLC
Blue Tapas Bar
BP Skinner Clothiers
Capital Club
Chic Antiques
Columbia Development Corporation
Coal Powered Filmworks
Congaree Vista Guild
P Crawford Photography
Cromer's P-Nuts
Curt Davis and Associates
DPK Printing
Dupre Catering and Events
Eye on Gervais
Fuss and O'Neill

CREATIVE BUSINESSES - DESIGN

18th Street Design
Animated Canvas
Architrave, Inc.
ByFarr Design, Graphic Design and Letterpress
Carolina Architectural Lighting and Design
Carlisle Associates, Inc
Cohn Construction
David Hunt Creative
Ellen Taylor Interiors + Design
Eye on Gervais
Fern Floral Studio
Garvin Design Group
Jeff Lewis American Institute of Architects
JHS Architecture
Integrated Designs
Lambert Architecture and Construction Services
LS3P
LTC Associates
McCrary Construction Company
M Craig & Co Cabinetmakers (rosemarie-inc.com)
R McFarlane Craig Historic Properties
Studio 2LR, Inc

CREATIVE BUSINESSES – FOOD

Black Bean Company
Blue Marlin
Carolina Ale House
Chipotle Mexican Grill
Cola's Restaurant
Cupcake
Flying Saucer
Garden Bistro
Gervais and Vine
Hickory Tavern
International House of Pancakes
Jason's Deli
Jillian's
Jimmy John's Gourmet Sandwiches
Kaminsky's
Kelly's Pub
Let's Cook Culinary Studio
LePeep
Liberty Tap Room
Longhorn Steakhouse
M. Grille
M. Vista
Marble Slab Creamery
Mellow Mushroom

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Grace Outdoor Ads
Heathcliff's
Imperial Custom Clothiers
The Key Shop
M. Space
Music Farm
Nick's Tailoring
Occo Skin Studio
PT's 1109
The Peanut Man
Pura Wellness Spa
River Runner Outdoor Center
Smith Rubber Stamp & Seals, Inc.
Tin Roof
Vista Smiles

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Menkoi Ramen House
Mojito's Tropical Café
Monterrey Restaurante
Motor Supply Company Bistro
Nonnah's
Old Chicago Pizza and Taproom
The Oyster Bar Columbia
Palmetto Pig
Panera Bread
Pearlz Oyster Bar
Ristorante Divino
Rita's Italian Ice
Ruth's Chris Steakhouse
SakiTumi
Salsarita's Fresh Cantina
Social Columbia
Starbuck's
Takosushi
TCBY
Thirsty Fellow Pizzeria and Pub
Tsunami
Tutti Frutti
Uncle Festa's
Uncle Louie's
Wet Willie's
Wild Wing Café
World of Beer

Steering Committee Members

Richard Burts, Board Chair/Congaree Vista Guild and Developer/701 Whaley
Stephen Chesley, Artist/Vista Studios
Rosie MacFarlane Craig, Former Owner and Resident/Dupre Building and
Developer/Palmetto Compress Warehouse
Fred Delk, Executive Director/Columbia Development Corporation
Garry Dollahite, Owner/Blue Tapas Bar and Cocktail Lounge and The Capital Club
Clark Ellefson, Artist and Owner/Lewis & Clark
John Fellows, Planning Administrator/City of Columbia
Larry Hembree, Former Board Chair/Congaree Vista Guild and Managing Director/Trustus
Theatre
Melanie Huggins, Executive Director/Richland Library
Trae Judy, Partner/Music Farm Productions
Mary Langston, Resident/City Club
Sarah Lewis, former Executive Director/Congaree Vista Guild
Paul Matheny, Chief Curator of Art/ South Carolina State Museum
Laurie McIntosh, Artist/Vista Studios
Deborah and Rick Rowe, Residents/Renaissance Plaza
Lee Snelgrove, Executive Director/One Columbia for Arts and History
Robin Waites, Executive Director/Historic Columbia
Maria and Bart Waldrath, Residents/Renaissance Plaza
Cheryl and Ken Wheat, Residents/530 Lady Street

Representatives from the Arts Commission

Rusty Sox, SC Arts Commission
Sara June Goldstein, SC Arts Commission